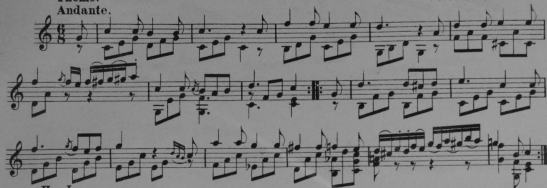
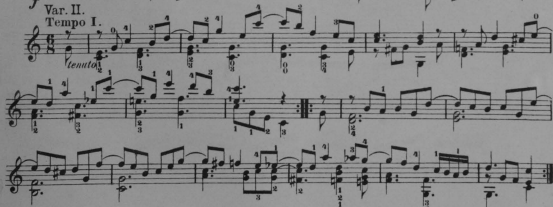


Deux Thèmes variés et 12 Menuets.

Ferd. Sor, œuv. 11

Theme.
Andante.Var. I.
Poco più mossoVar. II.
Tempo I.

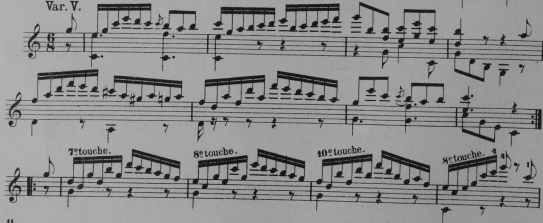
Var. III.



Var. IV.



Var. V.

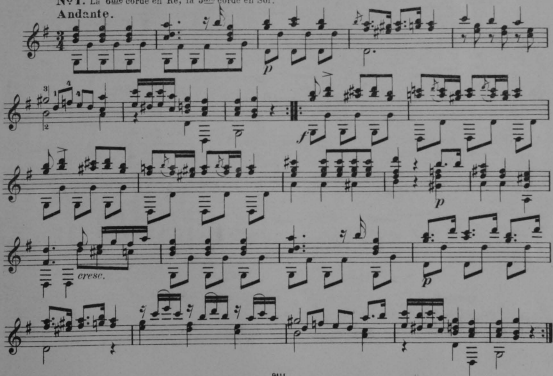




Menuetto.

Nº 1. La 6^{me} corde en Ré, la 5^{me} corde en Sol.

Andante.



Nº2. La 6^{me} corde en E \sharp , la 5^{me} corde en Sol.
Andante.

Nº3. La 6^{me} corde en R \acute{e} , la 5^{me} corde en Sol.
Maestoso.

7

dolce

mol.

harm.

2^a touche. 5^e touche.

Nº 4. La 6^{me} corde en Ré.
Andante espressivo.

[illegible]

Nº 5. La 6^{me} corde en Ré.
Andante. Maestoso.

Nº 6.
Andante. Maestoso.

p cresc. cresc. p

No 7.
Andante.

f p f

(pincez avec le pouce les notes qu'embrasse - l'accolade.)

No 8.

Andante con moto.

Musical score for No 8, Andante con moto. The score consists of six staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

No 9.

Andante.

Musical score for No 9, Andante. The score consists of four staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes. Dynamics include 'f' (forte) and 'ten.' (tenuto). The piece concludes with a double bar line and repeat dots.

[illegible]

No 11. La Cuo corde en Fa.

Musical score for No 11, La Cuo corde en Fa. The score consists of six staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of chords and melodic lines. Dynamic markings include *dol.* (dolce), *p* (piano), *f* (forte), and *cresc.* (crescendo). The piece concludes with a double bar line.

No 12.
Andante.

Musical score for No 12, Andante. The score consists of four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is slower and more melodic than No 11. Dynamic markings include *dol.* (dolce), *pp* (pianissimo), *f* (forte), and *p* (piano). The piece concludes with a double bar line.

Thème. La 4^{ème} corde en Fa.

13



Var. I.



Var. II.



Var. III.



Var. IV.

